

Oxford Readers' Academy

Who can join?

The competition is open for preparatory class and freshman students of universities taking English classes - excluding students of English/American Literature, ELT, Linguistics and Translation Departments.

How can one join?

- 1. Choose a title and purchase a book from OBWL series
- 2. Read the book & answer the questions. Create their video & upload on YouTube
- 3. Fill in the submission form with their credentials, answers, and YouTube link.

How are the assessment and selection processes?

- 1. Each university should form a group of 20 students and assign a mentor teacher
- 2. The mentor teacher to choose the first three outstanding performance among his/her 20 participants using the rubric provided by Oxford University Press and send them to the school jury
- 3. The school jury to select three best projects to be submitted to OUP by using the same rubric.
- 4. The grand jury to choose the first 10 best performance and five honorable mentions across Turkey by using the same rubric.
- 5. The winners along with their mentors will be invited to join the ORA 2019 Camp and receive their certificates
- 6. The honorary mentions will receive their certificates and plaques

Tasks:

Task 1: Ideas

Participants to answer the below questions writing their own thoughts and feelings:

Q1: Write a brief summary of the book you read (max. 200 words)

Q2: Who is your favourite character in the book? State your reason(s) (max. 100 words)

Q3: What is the most striking event in the story? Give your reasons. (max. 100 words)

Q4: Would you recommend this book to a friend? Why / Why not? (max. 100 words)

Task 2: Change & Create

Participants to:

imagine the author is a close friend, asking them to change any part(s) of the book read (i.e. character, plot, setting, time, etc. stating their reasons. show their creativity and originality of the project use any type of video (i.e. animation, roleplay, drama, cartoon, etc) be fully aware that the leading criteria will be: creativity and originality of the change

the way the change is presented emphasize on the reasons of the change

and answer the below questions writing their own thoughts and feelings: Q5: What have you changed (setting, plot, characters, main idea) in the book? What is your reason? What is the result of this change? Write down the YouTube URL of your project. Your project should be publicly available.

Task 3: Reflection

Q6: What have you learned in this project? Give evidence of your learning.

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